

**MIRANDA
AISLING
HYNES**

reconnecting art and learning to daily life

OBJECTIVE	To be the administrative and logistical support that makes it possible for teachers and artists to do what they do best.	
EDUCATION	Masters of Education in Community Art <i>Lesley University, Cambridge, MA</i>	May 2013
	Bachelor of Art in Studio Art Completed at age 17 through the Program of the Exceptionally Gifted <i>Mary Baldwin College, Staunton, VA</i>	May 2011
EXPERIENCE	Museum of Fine Arts <i>Community Art Liaison</i>	Jul. 2011 - Present <i>Boston, MA</i>
	<ul style="list-style-type: none">• Coordinates and guides museum visits and art projects for club members, their families, and club staff.• Conceives of, organizes, and implements art activities connected to the MFA's collection including 3 murals and over 75 other art projects.	
	Museum of Fine Arts <i>Artful Healing and Artful Adventure Instructor</i>	Jan. 2012 - Present <i>Boston, MA</i>
	<ul style="list-style-type: none">• Collaborates with child life specialists at Dana Farber, Children's Hospital and MGH to design flexible art activities for patients with various medical conditions.• Plans museum programs with over 100 different schools, families, and community organizations.• Facilitates student-led, inquiry-based discussions about artwork.	
	Arts Education Partnership <i>ArtsEdSearch Research Fellowship</i>	Sep. 2014 - Apr. 2013 <i>Washington D.C.</i>
	<ul style="list-style-type: none">• Researched and reviewed quality arts education articles to include in the ArtsEdSearch database.	
	Made-by-Me <i>Studio Managing Assistant</i>	Jul. 2011 - Aug. 2012 <i>Cambridge, MA</i>
	<ul style="list-style-type: none">• Handled day-to-day operation of the pottery studio including the front desk, books, store opening and closing, and kilns.	
	Mary Baldwin College Writing Tutor	Sep. 2008 - Apr. 2011 <i>Staunton, VA</i>
	<ul style="list-style-type: none">• Advised over 30 students in brainstorming, writing, and revising techniques.	
INTERNSHIP	RAW Art Works, Lynn, MA	Jul. 2013 - Aug. 2013
	Springstep, Medford, MA	Jun. 2012 - Aug. 2012
	Danese Gallery, New York, NY	Jun. 2010 - Aug. 2010
	Hunt Gallery, Staunton, VA	Sep. 2009 - Apr. 2010
SKILLS	Constant Ideation and Clear Communication	
	<ul style="list-style-type: none">• <i>Technology</i> - Mac OS and Windows operating systems, Microsoft Word, Powerpoint, Excel, and social media platforms including Twitter and Facebook• <i>Languages</i> - Native English and Conversational Spanish• <i>Performance</i> - Engaging public speaking, storytelling, and folk singing• <i>Visual Art</i> - Professional quality painting and basic knowledge of all art forms	

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- PROJECTS
- Don't Make Art, Just Make Something** Nov. 2012 - Present
- My masters thesis project: a published book about the process, struggle, and vital importance of getting started.
 - Book Website: <http://dmajms.com>
 - Animated interpretation - http://www.youtube.com/watch?v=0_46eTeM-tU
 - Presentation - <http://www.youtube.com/watch?v=d21ozTh2BLM>
- The Idea Blog** - <http://mirandaaisling.com> Jun. 2011 - Present
- My daily blog where I post a new idea every weekday in order to investigate reconnecting art and learning to daily life.
- River Story** at the Mystic River Festival Oct. 20, 2012
- A community art event where participants created and shared six-word stories
 - <http://thestudioofpossibilities.com/mystic-river-festival/>
- Knitted Canvasses** Mar. 2011 - Present
- A series of artwork where the knitted texture of the canvas influenced the patterns of the abstract paint.